

Stalker (after a film by Andreí Tarkovskií)

Who of us has never travelled by a drowning wreck? Who amongst us dares to contradict he is flawed? Who of us has never been by a blinded bird misled? Who has never been led into wasteland by a stray dog?

And yet, we are enthralled by the fenced area Which is excluded for a purpose – we want to believe It's not us within it – it's taken from us – the Zone It is for us to pace it, with our own gait, be it unfirm Until all hope, defeated by bitterness, is out – gone

Thus, in spite of wires, guards' posts and watchtowers We long to go where going is forbidden To possess useless, ridiculous mysteries' koan If only we could burn with longing fever once again Before a sudden blast flicks off the occipital bone

The way might be misleading and roundabout Our guide might be a swindler, craving to make a dime But better this, than death on calcifying ramparts' dawns At the trenches and invisible borders' lines Where – so resembling a convict – soldier yawns

The path leads through the inundated glens of ages gone Under the shallow waters – illegible kites of times past A trail over the icons, the manuscripts, and guns Above which the paddle draws Apocalypse's splash The wail is not for us, nor the ancestors – but for sons

Is then the truth for us to find – an empty room With switched-off phones, that suddenly start to ring? The dearest blood, that slowly flows in lifeless brook A forceless wrath against indifferent Firmament And the spel of words to save from bad bewitchments' hook?

Is then the truth for us to find – a table of stone From which the object of the prayers fell, untouched by hand? In transport's wheels clatter – Beethoven's aria blazes? Bottomless abyss, and – above it, suspended – One's own face, watching itself in spaces

Of the drowning – whom fortune did not send a raft? Of the flawed – whom it had ever failed to heal? When the blinded bird has finally found the right track And the stray dog has at last sat at the doorsill



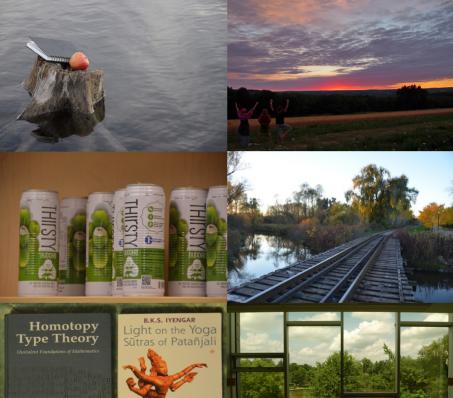












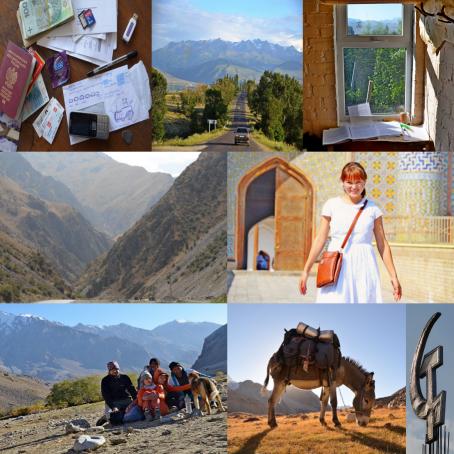














Waterlooan transgre

this album contains various experimental improvised live recordings and remixes created while I lived and worked in Waterloo (Ontario, Canada) as a postdoc in Perimeter Institute for Theoretical Physics, during occasional relaxation breaks from the research on the quantum information geometric foundations for nonlinear quantum theory with emergent space-times; most of this stuff was created in Kitchener-waterloo, with an exception of tracks #3 & #4, recorded while enjoying the spiritual retreat the Perceiver Instite Studio (Lisgar St, Toronto, ON) of the Psychonautic Institute for Experimental Metaphysics.

by Dr.R.P.K.

massive appreciation to the following exalted members of the human race: The Djentle Djentians of The Space (blessed be the Danger Likerly, Twin boctors of United Kotovia, Or Andres Felipe Schlief Carvajai (no pasaranl), Dr Tobias Fritz & Dr Markus Muller (Studfo #35) Wher alles), Or Warkus Penz (Syyyyi), Dr Asia Bogustawska de domo Kowokska (dziękuję za entuzjastyzaną. recepcje tych dziwolągów). Dr Aysha Abdel-Aziz (4∀), Dr Scarlett 'Red' Castillo (thanx for Guelph Halloween party transgression).
{x}-Bro's of PSI 2014/5, Forge&Foundry and Aepoch crews, and all headbangers of Grothendieck's & post-quantum Revolutions!

the enlighterment won't be brought to you by the letters: (-) -trans-92-tetralydrocannabirol, 2-[(1,68)-6-isopropeny]-3-methyl cyclobac-2-en-1-y-1]-5-pentylbenzoen-13-diol, 3-[2-dimethyl minojethyl]-14-indol-4-yl acetate (0-photoyen)-4-dimethyltryptamine, (RS) -1-(1,3-benzodiaxol-5-yl)-Methylpropan-2-amine, (S)-3-[1-methyl-1-dimethylpropan-2-amine, (S)-3-[1-methyl-1-dimethylpropan-2-amine, (S)-3-[1-methyl-1-dimethylpropan-3-yl)-Methyl-4-(648, 98)-N, Methylpropan-3-methyl-4-(648, 98)-N, Methylpropan-3-methyl-4-(648, 98)-N, Methylpropan-3-methyl-4-(648, 98)-N, Methylpropan-3-methylpropan-3-methyl-4-(648, 98)-N, Methylpropan-3-meth

important influences & inspirations: Amiga demoscene of 1990's, Jean Baudrillard, binaural music, chaos, Fryderyk Choping, enthoogens, improvised dance, Alexander Grothendeck, Hoffmannwa & Staszie's 1990's, Jacek Kazmarski, jiddu Krishnamurit, okanan Kostrzewski, KSU, Stanisław Lem, meditation, Mars Volta, Metallica, Pink Floyd, Sergei Vasilievich Rachmaninoff, Post Regiment, Secret Service, Siekiera, Stanisław Ignacy Witkiewicz, The Gathering, The Offsring, Tool, Toop Secret, TraQ, yoga.

23.X1.2014.1:17

21.XI.2014 0:52

Cantenas (Carola Carola Black Hole Stalker [Psychonautic Institute version] {tracks #1, #2, #17 were recorded mostly @ The Space, Elm St., Kitchener, ON} (bass, Jessy Cerritos, rec. Jared Noll, feat. black hole collapse gravitational wave signal GW150914 by LIGO) 19,XII.2015-11.II.2016.9:17 แมวลมไฟ กุร {cat wind fire guru} (guit. lan Zeberek, dr. Evan Reinhart, dedicated to Kimberley Luu) 5.11.2016 3:08 τόπος χοινός शक्तिओ (topos koinos shakti om) (feat. voc. Dylan Butson & Marcin Kotowski) 4.1.2016 8:30 Be here now (feat. field recording from a village wedding in Yaypan Oʻqchi, Uzbekistan, 28.VIII.2014) 25.Xll.2015 8:47 Supermoon Eclipse {rec. @ Studio #357, Perimeter Institute for Theoretical Physics, Waterloo} 28.1X.2015 2:39 r:Qm/2hsp-\$0x/Gr v2 (Zenfuge Loperamidi ZX-moll) [HoTT Yoga rmx, feat. voc. Michał Oszmaniec, rec. @ Peppler St., 28.1.2016] (feat. Baruch von Löppke on Neuro Hammond & Untergang I.S. Dürüm on RaumZeitMixxxer, rec. @ Studio #357) 13.IX.2015 3:41 Suite Ψ-moll (viol. Vasudev Shyam, rec. @ Green Room, Perimeter Institute) [It cannot be any worse / 1st Session] 10.IX.2015 3:45 Loneliness op.18 [deep space trip] [feat. voc. Alen Sahinović**] {**rec. by Jared Noll @ The Space, XI.2015} 5.1X.2015 10:04 FarEwEll_2...T.eRRoR [Elektro nitsna 'kfoka launda 'miks] (feat. H.C.Xpymën & W.Jaruzelski, rec. @ Studio #357) 5.1X.2015 1:25 Flying Cemetery Stracks #10-#16 were recorded @ :No pasarán! Studio, Avondale St., Waterloo} 27.1.2015 1:06 Transgression from oppression (feat. voc. Владимир Ильич Ульянов) 2.1.2015 2:33 Birthday Wishes (dedicated to Marcin & Michał Kotowski's) [Quantum Healer EP] 20.XII.2014 1:12 Garaż Taty {Dad's Garage} (lyrics by Michał Kotowski) [Garaż Taty LP/A tribute to Młodziak] 30.Xl.2014 1:57 Detours of Hyperconnective Astral InQubator (ded. to Marysia Bator) [dmt rmx, feat. voc. Alen Sahinović**] 23.Xl.2014 9:12

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[Bonus] Guest voc. solo on Danger Liker's "Raymond of Holiday Sunshine" (g.&dr. as in #2, voc. Adam Reinhart) 23.X.2015 8:59 2014-2016 dr Ryszard Pawel Kostecki \infty http://www.fuw.edu.pl/-kostecki \infty dedicated to my friends \infty released by Psychonautic Institute Records, Waterloo, Ontario, 30.X.2016

kRyZyS f pKw (lyrics partially by S.Jaworski & niezalezna.pl) [D] RyPaKo / A tribute to Post Regiment]

Telephone Rock / Nitro-impro No2 [The Return of Soft Chaos]