

#### Ultrafast Optics /'ʌl.trəfɑːst 'op.tɪks /

The lecture concept and most slides prepared by Rick Trebino

(Pre)recorded lectures, problems and questions (and more) available at

http://www.optics.fuw.edu.pl/ultrafast-optics

No	Date (Wednesdays 12:00)	topic	type
1	21/10	Introduction to femtosecond optics	Live on-line
2	28/10	Short light pulses	Pre-recorded
3	4/11	Generation, modelocking	Pre-recorded
4	12/11	Amplification (laser, parametric)	Pre-recorded
5	18/11 – this is "Wednesday"!	Summary, ultrafast spectroscopy	Live on-line
6	25/11	Dispersion, pulse propagation	Pre-recorded
7	2/12	Pulse shaping	Pre-recorded
8	9/12	Nonlinear optics	Pre-recorded
9	16/12	Summary, coherent control	Live on-line
10	8/1 – this is "Wednesday"!	2nd/3rd order effects, Phase matching	Pre-recorded
11	13/1	Autocorrelation, FROG	Pre-recorded
12	20/1	SPIDER	Pre-recorded
13	27/1	Summary, atto pulses, material processing	Live on-line
14			

#### **Ultrafast Optics—Introduction**

- The birth of ultrafast optics
- Ultrahigh intensity
- The uncertainty principle and long vs. short pulses
- Generic ultrashort-pulse laser
- Mode-locking and mode-locking techniques
- Group-velocity dispersion (GVD)
- Compensating GVD with a pulse compressor
- Continuum generation
- Measuring ultrashort pulses
- The shortest event ever created
- Ultrafast spectroscopy
- Medical imaging

#### The birth of ultrafast technology

Bar bet: Do all four hooves of a galloping horse ever simultaneously leave the ground?







Eadweard Muybridge



The "Galloping Horse" Controversy Palo Alto, CA 1872

Time resolution: 1/60th of a second

#### If you think you know fast, think again.

Ultrashort laser pulses are the shortest events ever created.

The current record (in the far UV) is

below 100 as

(attoseconds).



#### **Ultrafast optics vs. electronics**



No one expects electronics to ever catch up.

#### The metric system

We'll need to really know the metric system because the pulses are incredibly short and the powers and intensities can be incredibly high.

Prefixes:

<u>Small</u>		Big	
Milli (m)	10 <sup>-3</sup>	Kilo (k)	10 <sup>+3</sup>
Micro (µ)	10 <sup>-6</sup>	Mega (M)	10 <sup>+6</sup>
Nano (n)	10 <sup>-9</sup>	Giga (G)	10 <sup>+9</sup>
Pico (p)	<b>10</b> <sup>-12</sup>	Tera (T)	10+12
Femto (f)	<b>10</b> <sup>-15</sup>	Peta (P)	<b>10</b> +15
Atto (a)	<b>10</b> <sup>-18</sup>	Exa (E)	<b>10</b> <sup>+18</sup>

#### Time and space in the Universe



#### **Timescales**

It's routine to generate pulses well below 1 picosecond  $(10^{-12} \text{ s})$ . Researchers generate pulses a few femtoseconds  $(10^{-15} \text{ s})$  long.



Such a pulse is to one minute as one minute is to the age of the universe.

#### Strobe photography



"How to Make Apple sauce at MIT" 1964

Harold Edgerton MIT, 1942







"Splash on a Glass" Junior High School student 1996

Time resolution: a few microseconds

#### **Ultrafast lasers**



Ultrafast Ti:sapphire laser



#### Ultrafast set-ups can be very sophisticated



#### The highest intensities imaginable

0.2 TW = 200,000,000,000 watts!



1 kHz "Chirped-Pulse Amplification (CPA)" system at the University of Colorado (Murnane and Kapteyn)

# Even higher intensities!



National Ignition Facility (under construction)



#### 192 shaped pulses; 1.8 MJ total energy



Nova

#### Long vs. short pulses of light

The uncertainty principle says that the product of the temporal and spectral pulse widths is greater than ~1.



Rule of thumb: for 100 fs (NIR) you need 10 nm of bandwidth

#### **Ultrafast laser media**

Solid-state laser media have broad bandwidths and are convenient.



#### A generic ultrashort-pulse laser

A generic ultrafast laser has a broadband gain medium, a pulseshortening device, and two or more mirrors:



Pulse-shortening devices include: Saturable absorbers Phase modulators Dispersion compensators Optical-Kerr media

#### Generating short pulses = "mode-locking"

Locking the phases of the laser frequencies yields an ultrashort pulse.



### Group velocity dispersion (GVD) broadens ultrashort laser pulses

Different frequencies travel at different group velocities in materials, causing pulses to expand to highly "chirped" (frequency-swept) pulses.



Longer wavelengths almost always travel faster than shorter ones.

#### **Pulse compressor**

This device has negative group-velocity dispersion and hence can compensate for propagation through materials (i.e., for positive chirp).



It's routine to stretch and then compress ultrashort pulses by factors of >1000.

#### Ultrafast optics is nonlinear optics.

- At high intensities, nonlinear-optical effects occur.
- All mode-locking techniques are nonlinear-optical.
- Creating new colors of laser light requires nonlinear optics.

Second-harmonic-generation of infrared light yields this beautiful display of intense green light.



#### **Continuum generation**

Continuum Generation: focusing a femtosecond pulse into a clear medium turns the pulse white.





Recently developed techniques involving optical fibers, hollow fibers, and microstructure fibers produce very broadband continuum, over 500 THz (1000 nm) in spectral width!

#### **The Dilemma**

In order to measure an event in time, you need a *shorter* one.

To study this event, you need a strobe light pulse that's shorter.

But then, to measure the strobe light pulse, you need a detector whose response time is even shorter.



And so on...

So, now, how do you measure the *shortest* event?

#### Using the pulse to measure itself: The Intensity Autocorrelator

Crossing beams in a nonlinear-optical crystal, varying the delay between them, and measuring the signal pulse energy vs. delay, yields the **Intensity Autocorrelation**,  $A^{(2)}(\tau)$ .



#### **Frequency-Resolved Optical Gating (FROG)**

FROG involves gating the pulse with a variably delayed replica of itself in an instantaneous nonlinear-optical medium and then spectrally resolving the gated pulse vs. delay.



Use any ultrafast nonlinearity: Second-harmonic generation, etc.

#### FROG traces for linearly chirped pulses



The FROG trace visually displays the pulse frequency vs. time.



#### Spatio-temporal distortions in pulses

Prism pairs and simple tilted windows cause "spatial chirp."



Gratings and prisms cause both spatial chirp and "pulse-front tilt."



#### We can shape ultrashort pulses.



The 1999 Nobel Prize in Chemistry went to Professor Ahmed Zewail of Cal Tech for ultrafast spectroscopy.



Zewail used ultrafast-laser techniques to study how atoms in a molecule move during chemical reactions.

### The simplest ultrafast spectroscopy method is the Excite-Probe Technique.

This involves exciting the sample with one pulse, probing it with another a variable delay later, and measuring the change in the transmitted probe pulse average power vs. delay:



The excite and probe pulses can be different colors. This technique is also called the "Pump-Probe" Technique.

### Beyond ultrafast spectroscopy: controlling chemical reactions with ultrashort pulses

You can excite a chemical bond with the right wavelength, but the energy redistributes all around the molecule rapidly ("IVR").



But exciting with an intense, shaped ultrashort pulse can control the molecule's vibrations and produce the desired products.

#### **Multi-photon imaging**

#### 1-photon vs. 2-photon



Fluorescence from out of focus planes Fluorescence from focal spot only

#### **Two-photon fluorescence imaging**



### Ultrashort pulse lasers can precision machine many materials.



#### **Sub-micron 3D printing**

#### 1-photon vs. 2-photon



Fluorescence from out of focus planes Fluorescence from focal spot only







### Intralase performs vision-correction surgery using fs lasers.



FDA approval is already in hand.

## Protection from lightning using amplified fs pulses





- Use amplified 100 fs pulses to initiate spark
- Self-trapped filament propagates >30 m in air !

The pulse induces a conducting path, discharging the cloud charge before lightning can occur.

# Actually, from the ruins, a new, more realistic telecom industry will emerge, and it will be ultrafast.



#### Well... Maybe...