waterlooan transgressions
2014-2016 EP
Stalker
(after movie by A. Tarkovsky)

Who of us has never travelled by a drowning wreck?
Who amongst us dares to contradict he is flawed?
Who of us has never been by a blinded bird misled?
Who has never been led into wasteland by a stray dog?

And yet, we are entranced by the fenced area
And it is excluded for a purpose, we want to believe
It's not us within it – it's us without the Zone
It is for us to pace it, with our own gait, be it unfirm
Until all hope, defeated by bitterness, is out – gone.

Thus, in spite of wires, guards' posts and watchtowers
We long to go where going is forbidden
To possess useless, ridiculous mysteries
If only we could burn with passion fever once again
Before a sudden blast flicks off the back of the head

The way might be roundabout and misleading,
Our guide might be a swindler, who craves to make a dime,
But better this, than death on ramparts calcifying
At the invisible borders and trenches, where yawns
A soldier, whose resemblance to a convict is without denying

The path leads through the inundated glens of ages gone,
Under the shallow waters – illegible argot of times past
A trail over the rifles, the manuscripts and icons
Above which the paddle draws an Apocalyptic splash
The wall is not for us, nor the ancestors – but for sons.

Is then the truth for us to find – an empty room
With switched-off phones, that suddenly start to ring?
The dearest blood, that slowly flows in lifeless brook,
A forceless wrath against the Firmament, unheeding,
And the spell of words to protect from the hexes' hand?

Is then the truth for us to find – a table of stone,
From which the object of the prayers fell, untouched by hand?
In transport's wheels clatter – Beethoven's aria?
Bottomless abyss, and – above it, suspended –
Our own face, that watches itself in spaces

Of the drowning – whom fortune did not send a raft?
Of the flawed – whom it had ever failed to heal?
When the blinded bird has finally found the right track
And the stray dog has at last sat at the doorsill.

Jacek Kaczmarski, 17 VI. 1988
translated by Jadwiga Smulko and Ryszard Pawel Kostecki, 21 X. 2014
Waterlooan transgression(s) EP
by Dr R.P.K.

this album contains various experimental improvised live recordings and remixes created while I lived and worked in Waterloo (Ontario, Canada) as a postdoc in Perimeter Institute for Theoretical Physics, during occasional relaxation breaks from the research on the quantum information geometric foundations for nonlinear quantum theory with emergent space-times; most of this stuff was created in Kitchener-Waterloo, with an exception of tracks #3 & #4, recorded while enjoying the spiritual retreat at the Perceiver Intuitive Studio (Lisgar St, Toronto, ON) of the Psychonautic Institute for Experimental Metaphysics.

Massive appreciation to the following exalted members of the human race: The Dijetle Dijetians Of The Space (blessed be the Dijetle Dijetians Of The Space), Dr John Pottosino, Dr Andres Felipe Schlieff Carvajal (¡No pasarán!), Dr Tobias Fritz & Dr Markus Müller (Studio #357 über alles), Dr Markus Penz (Syyyy!), Dr Asa Boguštowska de domo Łampkowska (dziękuje za entuzjastyczną recepcję tych dziwolagów), Dr Aysha Abdel-Aziz (4y), Dr Scarlett 'Red' Castillo (thank you for Guelph Halloween party transgression).

{x}-Bro's of PST 2014/5, Forge&Foundry and Apech crews, and all headbangers of Grothendieck's & post-quantum Revolutions!

The enlightenment won't be brought to you by the letters: (-)-trans-9A-tetrahydrocannabinol, 2-[(1R,6R)-6-isopropylic]-3-methylcyclohex-2-en-1-yl]-5-pentylbenzene-1,3-diol, 3-[2-dimethylaminoethyl]-1H-indole-4-yl acetate, 0-phosphoryl-1-hydroxy-S,N-dimethyltryptamine, (RS)-1-(1,3-benzodioxol-5-yl)-N-methylpropan-2-amine, (5S)-3-[1-methylpyrrolidin-2-yl]pyridine, (6αR,9β)-N,N-diethy]-7-methyl-4,6,6a,7,8,9-hexahydroindolo-[4,3-fg]quinoline-9-carboxamide, 1,3,7-trimethylpurin-2,6-dione, ethanol, etc.


CONTENTS:

1. Black Hole Stalker [Psychonautic Institute version] {tracks #1, #2, #17 were recorded mostly @ The Space, Elm St, Kitchener, ON} (bass. Jessy Cerritos, rec. Jared Noll, feat. black hole collapse gravitational wave signal GW150914 by LIGO) 19.XII.2015-11.II.2016 9:77

2. μμμμμμ {cat wind gur} (guit. Ian Žeberek, dr. Evan Reinhardt, dedicated to Kimberley Law) 5.II.2016 3:08

3. τόπος κοινός φυγιστά {topos koinos shakti om} (feat. voc. Dylan Butson & Marcin Kotowski) 4.1.2016 8:30

4. Be here now {feat. field recording from a village wedding in Yaypan O'qchi, Uzbekistan, 28.VIII.2014} 25.XII.2015 8:47

5. Supermoon Eclipse {rec. @ Studio #357, Perimeter Institute for Theoretical Physics, Waterloo} 28.IX.2015 2:39

6. r:Qm/2hsp-Sox/Gr v2 (Zenfuge Loperamidi ZX-moll) [HoTT Yoga rmx, feat. voc. Michal Oszmaniec, rec. @ Pepper St, 28.I.2016] (feat. Baruch von Löppke on NeuroHammond & Untergang I.S. Dürüm on RaumZeitMixxer, rec. @ Studio #357) 13.IX.2015 3:41

7. Suite $3-moll (viol. Vasudev Shyam, rec. @ Green Room, Perimeter Institute) [It cannot be any worse / 1st Session] 10.IX.2015 3:45


10. Flying Cemetery {tracks #10-#16 were recorded @ ¡No pasarán! Studio, Avondale St., Waterloo} 27.1.2015 1:06


16. kRyZySf pKw (lyrics partially by Stawrowski & niezalezna.pl) [D] RYPaKo / A tribute to Post Regiment] 21.XI.2014 0:52

17. [Bonus] Guest voc. solo on Danger Liker's „Raymond of Holiday Sunshine” (g&dr. as in #2, voc. Adam Reinhart) 23.X.2015 8:59